

5 simple pieces of music for four part concert band Volume 2



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Part 1

C Flute

C Oboe

Bes Clarinet 1

Es Alto Sax.

Bes Trumpet 1

Part 2

Bes Clarinet 2 + 3

Es Alto Sax.

F Horn 1 + 2

Bes Trumpet 2 + 3

Part 3

Es Alto Clarinet

Bes Tenor Sax.

F Horn 3 + 4

C Trombone 1 + 2

C/Bes Bariton

Part 4

C Bassoon

Bes Bass Clarinet

Es Bariton Sax.

C Bass Trombone

C/Bes/Es Bass Tuba

VI

Joost de Groot

♩ = 100 Deciso

Part 1

Part 2

Part 3

Part 4

5

P. 1

P. 2

P. 3

P. 4

f

f

f

f

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VI

10

P. 1

P. 2

P. 3

P. 4

15

P. 1

P. 2

P. 3

P. 4

mf

mf

mf

mf

VI

20

P. 1

P. 2

P. 3

P. 4

25

P. 1

P. 2

P. 3

P. 4

f marc.

f marc.

f marc.

f marc.

VI

30

P. 1

P. 2

P. 3

P. 4

VII

Joost de Groot

$\text{♩} = 100$

Part 1

mf

Part 2

mf

Part 3

mf

Part 4

mf

P. 1

f

Fine

P. 2

f

Fine

P. 3

f

Fine

P. 4

f

Fine

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9

P. 1 *mf*

P. 2 *mf*

P. 3 *mf*

P. 4 *mf*

14

P. 1 *mf*

P. 2

P. 3 *mf*

P. 4 *mf*

VII

19

P. 1

P. 2

P. 3

P. 4

f

f

f

24

P. 1

P. 2

P. 3

P. 4

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

VIII

Joost de Groot

$\text{♩} = 80$

Part 1

f

Part 2

mf

Part 3

mf

Part 4

mf

5

Fine

P. 1

Fine

P. 2

Fine

P. 3

Fine

P. 4

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VIII

10

P. 1

P. 2

P. 3

P. 4

f

f

f

f

15

P. 1

P. 2

P. 3

P. 4

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

IX

Joost de Groot

$\text{♩} = 100$

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

1.

1.

1.

1.

5

2. *Fine*

f

2. *Fine*

2. *Fine*

2. *Fine*

P. 1

P. 2

P. 3

P. 4

f

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10

P. 1

P. 2

P. 3

P. 4

System 1 (Measures 10-14): P. 1 (Treble) has notes in measures 10, 11, 14, and 15. P. 2 (Treble) has whole rests. P. 3 (Bass) has notes in measures 12, 13, and 14. P. 4 (Bass) has whole rests.

15

P. 1

P. 2

P. 3

P. 4

System 2 (Measures 15-19): P. 1 (Treble) has notes in measures 15, 16, 17, 18, and 19. P. 2 (Treble) has whole rests. P. 3 (Bass) has notes in measures 15, 16, 17, 18, and 19. P. 4 (Bass) has whole rests.

IX

20

P. 1

P. 2

P. 3

P. 4

25

P. 1

P. 2

P. 3

P. 4

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

X

Joost de Groot

♩ = 120

♩ = 120

Part 1

f

Part 2

f

Part 3

f

Part 4

f

5

P. 1

mf

P. 2

mf

P. 3

mf

P. 4

mf

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10

P. 1

P. 2

P. 3

P. 4

f

f

f

f

This musical system covers measures 10 through 13. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 10, P. 1 has a quarter rest, while P. 2, P. 3, and P. 4 have quarter notes. In measure 11, all parts have quarter notes. In measure 12, P. 1 has a quarter note, P. 2 has a quarter note, P. 3 has a half note, and P. 4 has a half note. In measure 13, P. 1 has a quarter note, P. 2 has a quarter note, P. 3 has a half note, and P. 4 has a half note. A forte (*f*) dynamic marking is present in measures 11, 12, and 13.

14

P. 1

P. 2

P. 3

P. 4

Fine

Fine

Fine

Fine

mf

mf

mf

mf

This musical system covers measures 14 through 17. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 14, P. 1 has a whole note, while P. 2, P. 3, and P. 4 have whole notes. In measure 15, P. 1 has a quarter note, P. 2 has a quarter note, P. 3 has a half note, and P. 4 has a half note. In measure 16, P. 1 has a quarter note, P. 2 has a quarter note, P. 3 has a half note, and P. 4 has a half note. In measure 17, P. 1 has a quarter note, P. 2 has a quarter note, P. 3 has a half note, and P. 4 has a half note. A mezzo-forte (*mf*) dynamic marking is present in measures 15, 16, and 17. The word "Fine" is written above each staff in measure 14.

19

P. 1 *D.S. al Fine*

P. 2 *D.S. al Fine*

P. 3 *D.S. al Fine*

P. 4 *D.S. al Fine*

17

VI

Joost de Groot

$\text{♩} = 100$ Deciso

Flute
mf

Oboe
mf

Bassoon
mf

Clarinet in B \flat 1
mf

Clarinet in B \flat 2 + 3
mf

Alto Clarinet
mf

Bass Clarinet
mf

Alto Sax.
mf

Tenor Sax.
mf

Baritone Sax.
mf

Trumpet in B \flat 1
mf

Trumpet in B \flat 2 + 3
mf

Horn in F 1 + 2
mf

Horn in F 3 + 4
mf

Trombone 1 + 2
mf

Bass Trombone
mf

Baritone
mf

Bass Tuba
mf

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Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 + 3 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 + 3 *f* *mf*

Hn. 1 + 2 *f* *mf*

Hn. 3 + 4 *f* *mf*

Tbn. 1 + 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

B. Tba. *f* *mf*

VI

This page of the musical score covers measures 18 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1), Clarinets in E (Bb Cl. 2 + 3), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Saxophones in A (A. Sx.), Saxophones in Tenor (T. Sx.), Saxophones in Bass (B. Sx.), Trumpets in Bb (Bb Tpt. 1), Trumpets in Bb (Bb Tpt. 2 + 3), Horns in F (Hn. 1 + 2), Horns in Eb (Hn. 3 + 4), Trombones in Bb (Tbn. 1 + 2), Trombone in Bb (B. Tbn.), Baritone (Bar.), and Tuba (B. Tba.). The score is written in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f marc.* (forte marcato). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation.

VI

27

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tbn.

VII

Joost de Groot

$\text{♩} = 100$

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

mf *f* *Fine*

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 + 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 + 2 *mf*

B. Tbn. *mf*

Bar. *mf*

B. Tba. *mf*

VII

18

Fl. *f* D.C. al Fine

Ob. *f* D.C. al Fine

Bsn. *f* D.C. al Fine

B♭ Cl. 1 *f* D.C. al Fine

B♭ Cl. 2 + 3 *f* D.C. al Fine

A. Cl. *f* D.C. al Fine

B. Cl. *f* D.C. al Fine

A. Sx. *f* D.C. al Fine

T. Sx. *f* D.C. al Fine

B. Sx. *f* D.C. al Fine

B♭ Tpt. 1 *f* D.C. al Fine

B♭ Tpt. 2 + 3 *f* D.C. al Fine

Hn. 1 + 2 *f* D.C. al Fine

Hn. 3 + 4 *f* D.C. al Fine

Tbn. 1 + 2 *f* D.C. al Fine

B. Tbn. *f* D.C. al Fine

Bar. *f* D.C. al Fine

B. Tba. *f* D.C. al Fine

VIII

Joost de Groot

$\text{♩} = 80$

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

f

mf

Fine

mf

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VIII

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 + 3 (B♭ Cl. 2 + 3), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 + 3 (B♭ Tpt. 2 + 3), Horn 1 + 2 (Hn. 1 + 2), Horn 3 + 4 (Hn. 3 + 4), Trombone 1 + 2 (Tbn. 1 + 2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Tuba (B. Tba.). The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *D.S. al Fine* (Da Capo al Fine). The page number 9 is visible in the top left corner.

IX

Joost de Groot

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IX

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

The musical score for page IX is a page from a larger orchestral score. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 and 3 (B♭ Cl. 2 + 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 and 3 (B♭ Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombones 1 and 2 (Tbn. 1 + 2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Tuba (B. Tba.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the lower woodwinds and percussion in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

IX

18 *D.C. al Fine*

Fl. *D.C. al Fine*

Ob. *D.C. al Fine*

Bsn. *D.C. al Fine*

B♭ Cl. 1 *D.C. al Fine*

B♭ Cl. 2 + 3 *D.C. al Fine*

A. Cl. *D.C. al Fine*

B. Cl. *D.C. al Fine*

A. Sx. *D.C. al Fine*

T. Sx. *D.C. al Fine*

B. Sx. *D.C. al Fine*

B♭ Tpt. 1 *D.C. al Fine*

B♭ Tpt. 2 + 3 *D.C. al Fine*

Hn. 1 + 2 *D.C. al Fine*

Hn. 3 + 4 *D.C. al Fine*

Tbn. 1 + 2 *D.C. al Fine*

B. Tbn. *D.C. al Fine*

Bar. *D.C. al Fine*

B. Tba. *D.C. al Fine*

Joost de Groot

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Fl. *f* *mf* *Fine*

Ob. *f* *mf* *Fine*

Bsn. *f* *mf* *Fine*

B♭ Cl. 1 *f* *mf* *Fine*

B♭ Cl. 2 + 3 *f* *mf* *Fine*

A. Cl. *f* *mf* *Fine*

B. Cl. *f* *mf* *Fine*

A. Sx. *f* *mf* *Fine*

T. Sx. *f* *mf* *Fine*

B. Sx. *f* *mf* *Fine*

B♭ Tpt. 1 *f* *mf* *Fine*

B♭ Tpt. 2 + 3 *f* *mf* *Fine*

Hn. 1 + 2 *f* *mf* *Fine*

Hn. 3 + 4 *f* *mf* *Fine*

Tbn. 1 + 2 *f* *mf* *Fine*

B. Tbn. *f* *mf* *Fine*

Bar. *f* *mf* *Fine*

B. Tba. *f* *mf* *Fine*

18

Fl. *D.S. al Fine*

Ob. *D.S. al Fine*

Bsn. *D.S. al Fine*

B♭ Cl. 1 *D.S. al Fine*

B♭ Cl. 2 + 3 *D.S. al Fine*

A. Cl. *D.S. al Fine*

B. Cl. *D.S. al Fine*

A. Sx. *D.S. al Fine*

T. Sx. *D.S. al Fine*

B. Sx. *D.S. al Fine*

B♭ Tpt. 1 *D.S. al Fine*

B♭ Tpt. 2 + 3 *D.S. al Fine*

Hn. 1 + 2 *D.S. al Fine*

Hn. 3 + 4 *D.S. al Fine*

Tbn. 1 + 2 *D.S. al Fine*

B. Tbn. *D.S. al Fine*

Bar. *D.S. al Fine*

B. Tba. *D.S. al Fine*

Part 1: C Flute

VI

Joost de Groot

$\text{♩} = 100$ Deciso

mf

5

10

15

mf

20

25

f marc.

30

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Part 1: C Oboe

VI

Joost de Groot

$\text{♩} = 100$ Deciso

The musical score for the C Oboe part consists of 34 measures. The tempo is marked as $\text{♩} = 100$ and the character is 'Deciso'. The score is written in a single system with a key signature of one flat (Bb) and a 3/4 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings (indicated by the number 3). The piece concludes with a final double bar line at measure 34.

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Part 4: C Bassoon

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

10

15

20

25

30

mf

f

mf

f marc.

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Part 1: Bes Clarinet 1

VI

Joost de Groot

♩ = 100 Deciso

5

10

15

20

25

30

mf

f

f marc.

© 2008

Part 2: Bes Clarinet 2 + 3

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

10

15

20

25

30

mf

f

mf

f marc.

© 2008

Part 3: Es Alto Clarinet

VI

Joost de Groot

$\text{♩} = 100$ Deciso

The musical score is written for Es Alto Clarinet. It begins with a tempo marking of $\text{♩} = 100$ and a dynamic of *mf*. The first staff contains four measures of music. The second staff, starting at measure 5, includes a triplet of eighth notes and a crescendo leading to a *f* dynamic. The third staff, starting at measure 10, features two triplet markings. The fourth staff, starting at measure 15, includes a triplet and a *mf* dynamic. The fifth staff, starting at measure 20, shows a decrescendo. The sixth staff, starting at measure 25, includes a triplet, a *f* dynamic, and a marc. (marcato) articulation. The seventh staff, starting at measure 30, includes a triplet and ends with a fermata over a whole note.

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Part 4: Bes Bass Clarinet

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

10

15

20

25

30

mf

f

f marc.

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Part 2: Es Alto Sax.

VI

Joost de Groot

$\text{♩} = 100$ Deciso

mf

f

mf

f marc.

© 2008

Part 3: Bes Tenor Sax.

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

10

15

20

25

30

mf

f

mf

f marc.

© 2008

Part 4: Es Baritone Sax.

VI

Joost de Groot

$\text{♩} = 100$ Deciso

mf

5

f

10

15

mf

20

25

f marc.

30

© 2008

Part 1: Bes Trumpet 1

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

10

15

20

25

30

mf

f

mf

f marc.

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Part 2: Bes Trumpet 2 + 3

VI

Joost de Groot

$\text{♩} = 100$ Deciso

mf

f

mf

f marc.

© 2008

Part 2: F Horn 1 + 2

VI

Joost de Groot

♩ = 100 Deciso

The musical score is written for F Horn 1 + 2. It begins with a tempo marking of 100 beats per minute and a 'Deciso' (decisive) character. The first staff starts with a *mf* dynamic and features a triplet of eighth notes. The second staff includes a crescendo hairpin and a *f* dynamic. The third staff continues with triplet patterns. The fourth staff starts with a *mf* dynamic and includes another triplet. The fifth staff features a crescendo hairpin leading to a *f marc.* (forte marcato) dynamic. The sixth staff continues with eighth-note patterns. The seventh staff concludes the piece with a final chord and a double bar line.

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Part 3: F Horn 3 + 4

VI

Joost de Groot

♩ = 100 Deciso

6

11

16

21

26

31

mf

f

f marc.

© 2008

Part 3: C Trombone 1 + 2

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

10

15

20

25

30

mf

f

mf

f marc.

© 2008

Part 4: C Bass Trombone

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

10

15

20

25

30

mf

f

mf

f marc.

© 2008

Part 3: C Baritone

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

10

15

20

25

30

mf

f

mf

f marc.

© 2008

Part 3: Bes Baritone

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

10

15

20

25

30

mf

f

mf

f marc.

© 2008

Part 3: Bes Baritone

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

10

15

20

25

30

mf

f

f marc.

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Part 4: C Bass Tuba

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

10

15

20

25

30

mf

f

f marc.

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Part 4: Bes Bass Tuba

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

mf

10

f

15

mf

20

25

f marc.

30

© 2008

Part 4: Es Bass Tuba

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

10

15

20

25

30

mf

f

mf

f marc.

© 2008

Part 1: Es Alto Sax.

VI

Joost de Groot

$\text{♩} = 100$ Deciso

The musical score is written for Es Alto Sax in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as $\text{♩} = 100$ and the mood is 'Deciso'. The score consists of 32 measures, divided into four systems of eight measures each.

- Measures 1-4:** Four half notes (D4, E4, F#4, G4) with a *mf* dynamic.
- Measures 5-8:** Measure 5 has a half note D4. Measure 6 has a half note E4. Measure 7 has a triplet of eighth notes (F#4, G4, A4) beamed together. Measure 8 has a triplet of eighth notes (B4, C5, B4) beamed together. A crescendo hairpin leads to a *f* dynamic at the end of measure 8.
- Measures 9-12:** Measure 9 has a half note D4. Measure 10 has a half note E4. Measure 11 has a triplet of eighth notes (F#4, G4, A4) beamed together. Measure 12 has a triplet of eighth notes (B4, C5, B4) beamed together. A crescendo hairpin leads to a *f* dynamic at the end of measure 12.
- Measures 13-16:** Measure 13 has a half note D4. Measure 14 has a half note E4. Measure 15 has a triplet of eighth notes (F#4, G4, A4) beamed together. Measure 16 has a triplet of eighth notes (B4, C5, B4) beamed together. A crescendo hairpin leads to a *f* dynamic at the end of measure 16.
- Measures 17-20:** Measure 17 has a half note D4. Measure 18 has a half note E4. Measure 19 has a triplet of eighth notes (F#4, G4, A4) beamed together. Measure 20 has a triplet of eighth notes (B4, C5, B4) beamed together. A crescendo hairpin leads to a *f* dynamic at the end of measure 20.
- Measures 21-24:** Measure 21 has a half note D4. Measure 22 has a half note E4. Measure 23 has a triplet of eighth notes (F#4, G4, A4) beamed together. Measure 24 has a triplet of eighth notes (B4, C5, B4) beamed together. A crescendo hairpin leads to a *f* dynamic at the end of measure 24.
- Measures 25-28:** Measure 25 has a half note D4. Measure 26 has a half note E4. Measure 27 has a triplet of eighth notes (F#4, G4, A4) beamed together. Measure 28 has a triplet of eighth notes (B4, C5, B4) beamed together. A crescendo hairpin leads to a *f* dynamic at the end of measure 28.
- Measures 29-32:** Measure 29 has a half note D4. Measure 30 has a half note E4. Measure 31 has a triplet of eighth notes (F#4, G4, A4) beamed together. Measure 32 has a triplet of eighth notes (B4, C5, B4) beamed together. A crescendo hairpin leads to a *f* dynamic at the end of measure 32.

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Part 1: C Flute

VII

Joost de Groot

$\text{♩} = 100$

mf

5 *f* *Fine* *mf*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 1: C Oboe

VII

Joost de Groot

$\text{♩} = 100$

mf

5 *f* *Fine* *mf*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 4: C Bassoon

VII

Joost de Groot

♩ = 100

mf

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 1: Bes Clarinet 1

VII

Joost de Groot

$\text{♩} = 100$

mf *f*

6 *Fine* *mf*

11

16 *mf*

21 *f* *D.C. al Fine*

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Part 2: Bes Clarinet 2 + 3

VII

Joost de Groot

$\text{♩} = 100$

mf *f*

6 *Fine* *mf*

11

16

21 *D.C. al Fine*

© 2008

Part 3: Es Alto Clarinet

VII

Joost de Groot

$\text{♩} = 100$

mf

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 4: Bes Bass Clarinet

VII

Joost de Groot

$\text{♩} = 100$

mf *f*

6 *Fine* *mf*

11

16 *mf*

21 *f* *D.C. al Fine*

© 2008

Part 2: Es Alto Sax.

VII

Joost de Groot

$\text{♩} = 100$

mf

5 *f* *Fine* *mf*

10

15

20 *D.C. al Fine*

© 2008

Part 3: Bes Tenor Sax.

VII

Joost de Groot

$\text{♩} = 100$

mf *f*

6 *Fine* *mf*

11

16 *mf*

21 *f* *D.C. al Fine*

© 2008

Part 4: Es Baritone Sax.

VII

Joost de Groot

$\text{♩} = 100$

mf

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 1: Bes Trumpet 1

VII

Joost de Groot

$\text{♩} = 100$

mf *f*

6 *Fine* *mf*

11

16 *mf*

21 *f* *D.C. al Fine*

© 2008

Part 2: Bes Trumpet 2 + 3

VII

Joost de Groot

$\text{♩} = 100$

mf *f*

6 *Fine* *mf*

11

16

21 *D.C. al Fine*

© 2008

Part 2: F Horn 1 + 2

VII

Joost de Groot

$\text{♩} = 100$

mf

5 *f* *Fine* *mf*

10

15

20 *D.C. al Fine*

© 2008

Part 3: F Horn 3 + 4

VII

Joost de Groot

$\text{♩} = 100$

mf

5 *f* *Fine* *mf*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 3: C Trombone 1 + 2

VII

Joost de Groot

$\text{♩} = 100$

mf

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 4: C Bass Trombone

VII

Joost de Groot

♩ = 100

mf

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 3: C Baritone

VII

Joost de Groot

$\text{♩} = 100$

mf

5 *f* *Fine* *mf*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 3: Bes Baritone

VII

Joost de Groot

$\text{♩} = 100$

mf *f*

6 *Fine* *mf*

11

16 *mf*

21 *f* *D.C. al Fine*

© 2008

Part 3: Bes Baritone

VII

Joost de Groot

$\text{♩} = 100$

mf *f*

6 *Fine* *mf*

11

16 *mf*

21 *f* *D.C. al Fine*

© 2008

Part 4: C Bass Tuba

VII

Joost de Groot

♩ = 100

mf

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 4: Bes Bass Tuba

VII

Joost de Groot

♩ = 100

mf *f*

6 *Fine* *mf*

11

16 *mf*

21 *f* *D.C. al Fine*

© 2008

Part 4: Es Bass Tuba

VII

Joost de Groot

♩ = 100

mf

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 1: Es Alto Sax.

VII

Joost de Groot

$\text{♩} = 100$

mf

5 *f* *Fine* *mf*

10

15 *mf*

20 *f* *D.C. al Fine*

© 2008

Part 1: C Flute

VIII

Joost de Groot

$\text{♩} = 80$

§

f

5 *Fine*

10 *f*

15 *D.S. al Fine*

Part 1: C Flute, VIII, by Joost de Groot. The score is in 2/4 time with a tempo of 80 beats per minute. It consists of four staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, marked with a forte (f) dynamic and a section symbol (§). The second staff starts at measure 5, marked 'Fine', and contains four measures of whole rests. The third staff starts at measure 10 and contains four measures of whole rests, followed by a forte (f) dynamic and a series of eighth and sixteenth notes. The fourth staff starts at measure 15, marked 'D.S. al Fine', and contains seven measures of eighth and sixteenth notes, ending with a whole note.

© 2008

Part 1: C Oboe

VIII

Joost de Groot

$\text{♩} = 80$

§

f

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008

80

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Part 4: C Bassoon

VIII

Joost de Groot

$\text{♩} = 80$

$\text{C} \#$

mf

5 *Fine*

10

f

15 *D.S. al Fine*

The musical score is written for C Bassoon. It begins with a tempo marking of quarter note = 80 and a key signature of one flat (Bb). The first staff contains a measure rest followed by a double bar line, then a half note G2, a half note F2, and a half note E2. The second staff starts with a measure rest, followed by a double bar line, then a half note D2, a half note C2, a half note B1, and a half note A1. The third staff starts with a measure rest, followed by a double bar line, then a half note G1, a half note F1, and a half note E1. The score ends with a D.S. al Fine instruction.

© 2008

Part 1: Bes Clarinet 1

VIII

Joost de Groot

♩ = 80

f

Fine

5

10

f

15

D.S. al Fine

© 2008

Part 2: Bes Clarinet 2 + 3

VIII

Joost de Groot

$\text{♩} = 80$

$\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

mf

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008

Part 3: Es Alto Clarinet

VIII

Joost de Groot

$\text{♩} = 80$ §

mf

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008

Part 4: Bes Bass Clarinet

VIII

Joost de Groot

$\text{♩} = 80$

$\text{C} \sharp$

mf

Fine

5

10

f

15

D.S. al Fine

© 2008

Part 2: Es Alto Sax.

VIII

Joost de Groot

$\text{♩} = 80$

§

mf

Fine

5

10

f

15

D.S. al Fine

© 2008

Part 3: Bes Tenor Sax.

VIII

Joost de Groot

$\text{♩} = 80$

§

mf

Fine

5

10

f

15

D.S. al Fine

© 2008

Part 4: Es Baritone Sax.

VIII

Joost de Groot

$\text{♩} = 80$

§

mf

Fine

5

10

f

15

D.S. al Fine

© 2008

Part 1: Bes Trumpet 1

VIII

Joost de Groot

$\text{♩} = 80$

§

f

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008

Part 2: Bes Trumpet 2 + 3

VIII

Joost de Groot

$\text{♩} = 80$

$\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

mf

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008

Part 2: F Horn 1 + 2

VIII

Joost de Groot

$\text{♩} = 80$ C *Fine*

mf

6

11

f

16

D.S. al Fine

© 2008

Part 3: F Horn 3 + 4

VIII

Joost de Groot

$\text{♩} = 80$ ♩ *Fine*

mf

6

11

16 *D.S. al Fine*

© 2008

Part 3: C Trombone 1 + 2

VIII

Joost de Groot

♩ = 80

§

mf

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008

Part 4: C Bass Trombone

VIII

Joost de Groot

$\text{♩} = 80$ 



mf

5 *Fine*



10



f

15 *D.S. al Fine*



© 2008

Part 3: C Baritone

VIII

Joost de Groot

$\text{♩} = 80$

$\text{C} \#$

mf

5 *Fine*

10 *f*

15 *D.S. al Fine*

© 2008

Part 3: Bes Baritone

VIII

Joost de Groot

♩ = 80

§

mf

5 *Fine*

10

f

15 *D.S. al Fine*

© 2008

Part 3: Bes Baritone

VIII

Joost de Groot

$\text{♩} = 80$

§

mf

5 *Fine*

10 *f*

15 *D.S. al Fine*

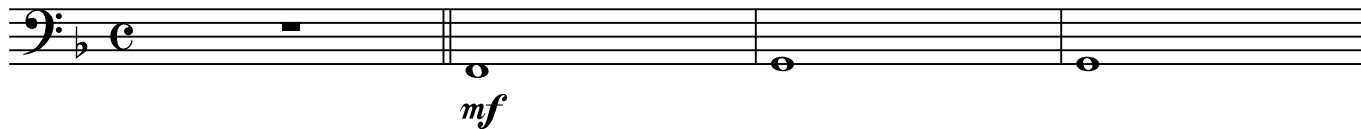
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Part 4: C Bass Tuba

VIII

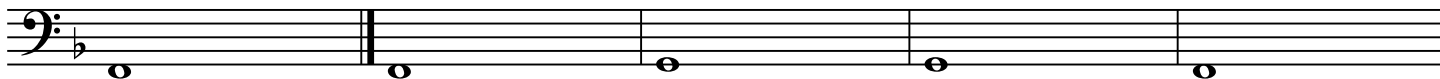
Joost de Groot

♩ = 80



5

Fine

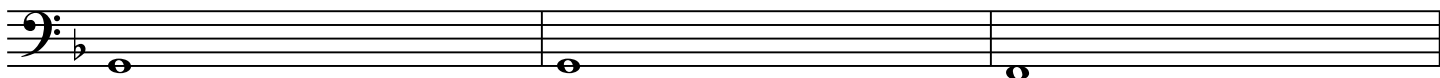


10



15

D.S. al Fine



© 2008

Part 4: Bes Bass Tuba

VIII

Joost de Groot

$\text{♩} = 80$

$\text{C} \quad \text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

mf

5 *Fine*

$\text{C} \quad \text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

10

$\text{C} \quad \text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

f

15 *D.S. al Fine*

$\text{C} \quad \text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

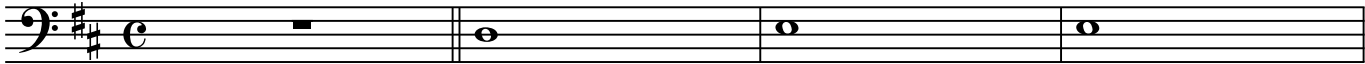
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Part 4: Es Bass Tuba

VIII

Joost de Groot

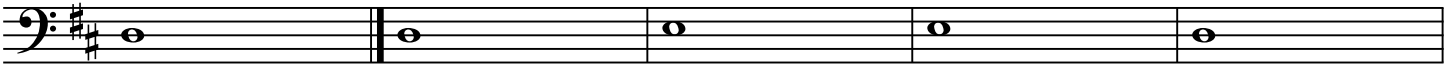
♩ = 80



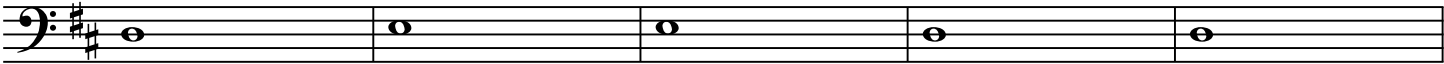
mf

5

Fine



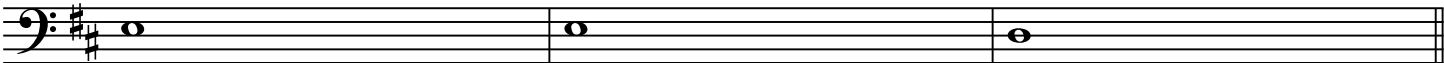
10



f

15

D.S. al Fine



Part 1: Es Alto Sax.

VIII

Joost de Groot

$\text{♩} = 80$

§

f

5 *Fine*

10 *f*

15 *D.S. al Fine*

Detailed description of the musical score: The score is written for an Alto Saxophone. It begins with a tempo indication of 80 beats per minute (quarter note). The key signature has two sharps (F# and C#). The first staff contains a series of eighth and sixteenth notes, starting with a forte (f) dynamic. A repeat sign is placed above the staff. The second staff starts at measure 5, marked 'Fine', and contains four measures of whole rests. The third staff starts at measure 10 and contains four measures of whole rests, followed by a forte (f) dynamic and a short melodic phrase. The fourth staff starts at measure 15, marked 'D.S. al Fine', and contains four measures of music, including eighth and sixteenth notes, ending with a whole note.

© 2008

Part 1: C Flute

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

2.

Fine

f

10 8

15 8

20 8

25 8

D.C. al Fine

© 2008

IX

Joost de Groot

♩ = 100

mf

1.

2. *Fine*

f

5 10 15 20 25

D.C. al Fine

Part 4: C Bassoon

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008

Part 1: Bes Clarinet 1

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

2.

Fine

f

10

15

20

25

D.C. al Fine

© 2008

Part 2: Bes Clarinet 2 + 3

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

2. *Fine*

5

10

15

20

25 *D.C. al Fine*

Detailed description: This is a musical score for a clarinet part. It begins with a tempo indication of a quarter note equal to 100 beats per minute. The dynamic is mezzo-forte (mf). The first staff shows a melodic phrase in eighth and sixteenth notes, leading into a first ending bracket labeled '1.'. The second staff starts at measure 5 and features a second ending bracket labeled '2.' and 'Fine'. The following staves are marked with measure numbers 10, 15, 20, and 25. The staff at measure 25 includes the instruction 'D.C. al Fine', indicating a double bar line and repeat sign followed by a first ending bracket labeled '1.' and a final 'Fine'.

© 2008

Part 3: Es Alto Clarinet

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5

2. *Fine*

f

10

15

20

25

D.C. al Fine

© 2008

Part 4: Bes Bass Clarinet

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

2. *Fine*

5

10

15

20

25 *D.C. al Fine*

© 2008

Part 2: Es Alto Sax.

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

2. *Fine*

5

10

15

20

25 *D.C. al Fine*

© 2008

Part 3: Bes Tenor Sax.

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5 2. *Fine*

f

10

15

20

25 *D.C. al Fine*

© 2008

Part 4: Es Baritone Sax.

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

2. *Fine*

5

10

15

20

25 *D.C. al Fine*

© 2008

Part 1: Bes Trumpet 1

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5 2. *Fine*

f

10

15

20

25 *D.C. al Fine*

© 2008

Part 2: Bes Trumpet 2 + 3

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

2. *Fine*

5

10

15

20

25 *D.C. al Fine*

© 2008

Part 2: F Horn 1 + 2

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008

Part 3: F Horn 3 + 4

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5 2. *Fine*

f

10

15

20

25 *D.C. al Fine*

© 2008

Part 3: C Trombone 1 + 2

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5

2. *Fine*

f

10

15

20

25

D.C. al Fine

© 2008

Part 4: C Bass Trombone

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008

Part 3: C Baritone

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5 2. *Fine*

f

10

15

20

25 *D.C. al Fine*

© 2008

Part 3: Bes Baritone

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

2.

Fine

f

5

10

15

20

25

D.C. al Fine

© 2008

Part 3: Bes Baritone

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5 2. *Fine*

f

10

15

20

25 *D.C. al Fine*

© 2008

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

Part 4: Bes Bass Tuba

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008

Part 4: Es Bass Tuba

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

© 2008

Part 1: Es Alto Sax.

IX

Joost de Groot

$\text{♩} = 100$

mf

5 *Fine*

f

10

15

20

25 *D.C. al Fine*

The musical score consists of a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is indicated as quarter note = 100. The score begins with a mezzo-forte (mf) dynamic. It features several measures of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A first ending bracket spans measures 4 and 5, with a 'Fine' instruction above measure 5. A second ending bracket spans measures 6 and 7, with a forte (f) dynamic below measure 7. The score continues with measures 10, 15, 20, and 25. Measure 25 ends with a double bar line and the instruction 'D.C. al Fine'.

© 2008

Part 1: C Flute

X

Joost de Groot

$\text{♩} = 120$

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 1: C Oboe

X

Joost de Groot

$\text{♩} = 120$

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 4: C Bassoon

X

Joost de Groot

$\text{♩} = 120$

§

f

5

mf

10

f

Fine

15

mf

20

D.S. al Fine

© 2008

Part 1: Bes Clarinet 1

X

Joost de Groot

$\text{♩} = 120$

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 2: Bes Clarinet 2 + 3

X

Joost de Groot

$\text{♩} = 120$

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 3: Es Alto Clarinet

X

Joost de Groot

$\text{♩} = 120$

f

5 mf

10 f Fine

15 mf

20 $D.S. al Fine$

© 2008

Part 4: Bes Bass Clarinet

X

Joost de Groot

$\text{♩} = 120$

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 2: Es Alto Sax.

X

Joost de Groot

$\text{♩} = 120$

f

5

mf

10

f

Fine

15

mf

20

D.S. al Fine

© 2008

Part 3: Bes Tenor Sax.

X

Joost de Groot

$\text{♩} = 120$

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 4: Es Baritone Sax.

X

Joost de Groot

$\text{♩} = 120$

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 1: Bes Trumpet 1

X

Joost de Groot

$\text{♩} = 120$

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 2: Bes Trumpet 2 + 3

X

Joost de Groot

$\text{♩} = 120$

f

5

mf

10

f

Fine

15

mf

20

D.S. al Fine

© 2008

Part 2: F Horn 1 + 2

X

Joost de Groot

$\text{♩} = 120$

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 3: F Horn 3 + 4

X

Joost de Groot

$\text{♩} = 120$ §

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 3: C Trombone 1 + 2

X

Joost de Groot

$\text{♩} = 120$

f

5

mf

10

f

Fine

15

mf

20

D.S. al Fine

© 2008

Part 4: C Bass Trombone

X

Joost de Groot

$\text{♩} = 120$

§

f

5

mf

10

f

Fine

15

mf

20

D.S. al Fine

© 2008

Part 3: C Baritone

X

Joost de Groot

$\text{♩} = 120$

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

© 2008

Part 3: Bes Baritone

X

Joost de Groot

$\text{♩} = 120$

f

5

mf

10

f

Fine

15

mf

20

D.S. al Fine

© 2008

Part 3: Bes Baritone

X

Joost de Groot

$\text{♩} = 120$

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of five lines of music, each containing five measures. Measure 1 starts with a forte (f) dynamic. Measure 5 starts with a mezzo-forte (mf) dynamic. Measure 10 starts with a forte (f) dynamic and includes a repeat sign. Measure 15 starts with a mezzo-forte (mf) dynamic. Measure 20 starts with a mezzo-forte (mf) dynamic and includes a repeat sign. The score ends with a double bar line and a repeat sign. The word 'Fine' is written above the end of the score. The instruction 'D.S. al Fine' is written above the end of the score.

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

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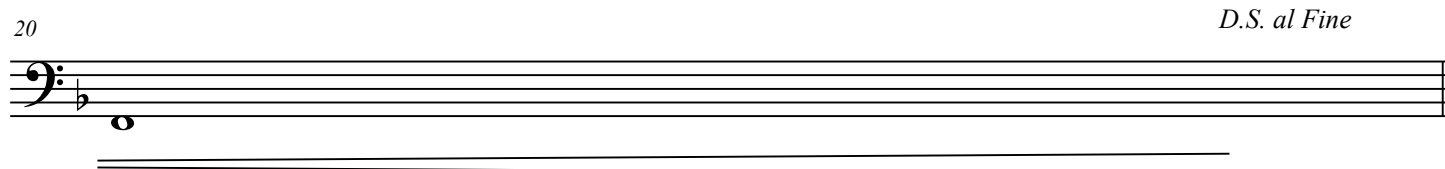
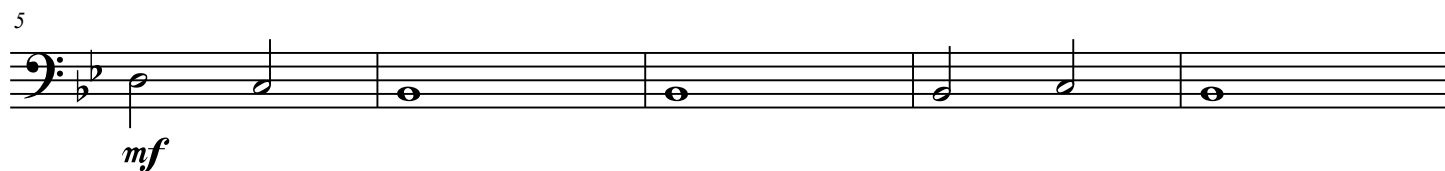
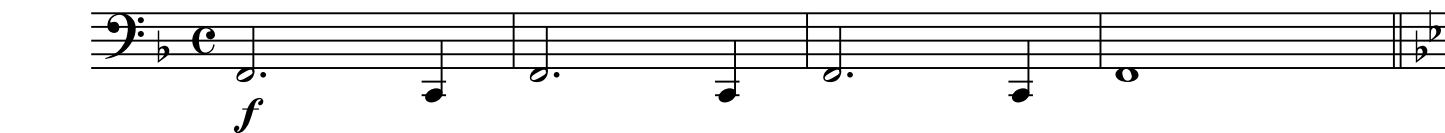
Part 4: C Bass Tuba

X

Joost de Groot

♩ = 120

§



D.S. al Fine

© 2008

Part 4: Bes Bass Tuba

X

Joost de Groot

$\text{♩} = 120$ 



5 *mf*

10 *f* *Fine*

15 *mf*

20 *mf* *D.S. al Fine*

© 2008

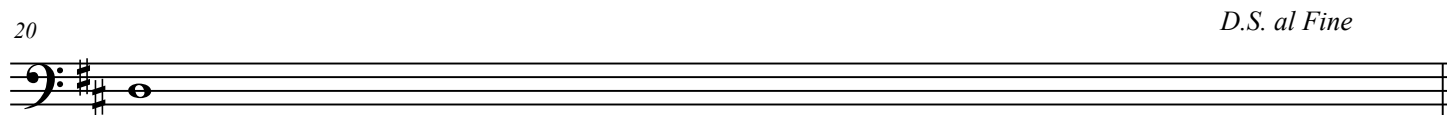
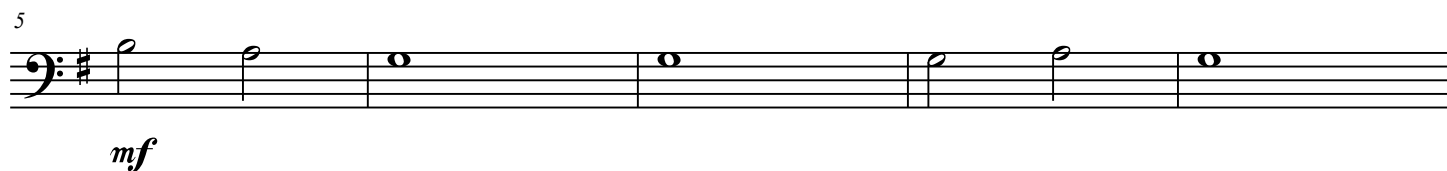
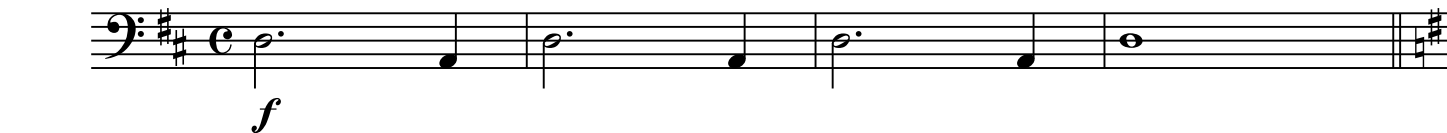
Part 4: Es Bass Tuba

X

Joost de Groot

♩ = 120

§



© 2008

Part 1: Es Alto Sax.

X

Joost de Groot

$\text{♩} = 120$

f

5 mf

10 f Fine

15 mf

20 $D.S. al Fine$

© 2008